

# Colin Grice

## Wig/Hair and Makeup Artist

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### Hair & Makeup Designer

<i>Fun Home</i>	Designer: Colin Grice	Krannert Center for the Performing Arts- Lyric Theatre	2021
<i>Blithe Spirit</i>	Dir: Bruce Cohen	University of Wisconsin-Whitewater	2019
<i>Mary, Mary</i>	Dir: Kymberly Mellen	University of Wisconsin-Whitewater	2019
<i>Triumph of Love</i>	Dir: Bruce Cohen	University of Wisconsin-Whitewater	2019

### Hair and Makeup Coordinator/Studio Manager

<i>The Neverland</i>	Designer: Kelsea Andrade	Krannert Center for the Performing Arts- Illinois Theatre	2022
<i>Vaslaren</i>	Designer: Hannah Haverkamp	Krannert Center for the Performing Arts- Illinois Theatre	2021
<i>Origin Story</i>	Designer: Taylor Pfenning	Krannert Center for the Performing Arts- Illinois Theatre	2021
<i>Fun Home</i>	Designer: Colin Grice	Krannert Center for the Performing Arts- Lyric Theatre	2021

### Head of Wigs/Hair & Makeup Supervisor

<i>The Music Man</i>	Designer: Camilla Morrison	Texas Shakespeare Festival	2022
<i>The Tempest</i>	Designer: Camilla Morrison	Texas Shakespeare Festival	2022
<i>Nell Gwynn</i>	Designer: Angelina Herin	Texas Shakespeare Festival	2022
<i>The Taming of The Shrew</i>	Designer: Angelina Herin	Texas Shakespeare Festival	2022
<i>Sweat</i>	Designer: Courtney Kelly	Krannert Center for the Performing Arts- Illinois Theatre	2022
<i>Le Nozze di Figaro</i>	Designer: Taylor Pfenning	Krannert Center for the Performing Arts- Lyric Theatre	2022
<i>Origin Story</i>	Designer: Taylor Pfenning	Krannert Center for the Performing Arts- Illinois Theatre	2021
<i>Native Gardens</i>	Designer: Akemi Garcia	Krannert Center for the Performing Arts-Illinois Theatre	2021

### Hair and Makeup Key

<i>One Woman Show</i>	Director: Barrett Nicol	Barrett Nicol Films	2022
<i>Final Summer</i>	Director: John Isberg	Swede Films	2021/22

### Assistant Hair and Makeup Designer

<i>Deceit Outwitted</i>	Designer: Kellen Eason	Sarasota Opera House	2024
<i>Luisa Miller</i>	Designer: Kellen Eason	Sarasota Opera House	2024
<i>Lucia di Lammermoor</i>	Designer: Kellen Eason	Sarasota Opera House	2024
<i>Carmen</i>	Designer: Kellen Eason	Sarasota Opera House	2024
<i>Thérèse</i>	Designer: Kellen Eason	Sarasota Opera House	2023
<i>Ernani</i>	Designer: Kellen Eason	Sarasota Opera House	2023
<i>Don Giovanni</i>	Designer: Kellen Eason	Sarasota Opera House	2023
<i>Madama Butterfly</i>	Designer: Kellen Eason	Sarasota Opera House	2023
<i>The Secret World of Og</i>	Designer: Kellen Eason	Sarasota Opera House	2022
<i>The Secret Marriage</i>	Designer: Kellen Eason	Sarasota Opera House	2022

### Hair & Makeup Assistant

<i>Dracula: A Comedy of Terrors</i>	Supervisor: Megan Woodley	The Old Globe	2024
<i>Murder on The Orient Express</i>	Supervisor: Megan Woodley	The Old Globe	2024
<i>Ms. Holmes and Ms. Watson</i>	Supervisor: Megan Woodley	The Old Globe	2024
<i>Henry 6- Two: Riot and Reckoning</i>	Supervisor: Megan Woodley	The Old Globe	2024
<i>Henry 6- One: Flowers and France</i>	Supervisor: Megan Woodley	The Old Globe	2024
<i>Grinch</i>	Supervisor: Megan Woodley	The Old Globe	2024
<i>Fat Ham</i>	Supervisor: Megan Woodley	The Old Globe	2024
<i>The Merry Wives of Windsor</i>	Supervisor: Megan Woodley	The Old Globe	2023
<i>Crime and Punishment</i>	Supervisor: Megan Woodley	The Old Globe	2023
<i>Twelfth Night</i>	Supervisor: Megan Woodley	The Old Globe	2023
<i>Destiny of Desire</i>	Supervisor: Megan Woodley	The Old Globe	2023
<i>The Neverland</i>	Designer: Kelsea Andrade	Krannert Center for the Performing Arts- Illinois Theatre	2022
<i>Vaslaren</i>	Designer: Hannah Haverkamp	Krannert Center for the Performing Arts- Illinois Theatre	2021

### Skills

Historical Hairstyling; Hair/Wig Design; Stage Makeup; Wig Maintenance; Wig Ventilation; Prosthetics; Photoshop; Face Casting

### Awards/Certificates

KCACTF Certificate of Merit	Hair & Makeup Design: <i>Triumph of Love</i>	3/2019
Barbicide Sanitation Certification		9/2020
Barbicide Covid-19 Certification		9/2020

### Education

-Master of Fine Arts: Costume Design	University of Illinois Urbana-Champaign	2022
-Hairstory: How to Design for Actors of Color	Lecturer: Nikiya Mathis	2020
-Bachelor of Arts: Theatre & English Lit	University of Wisconsin-Whitewater	2019

### References

Megan Woodley Wigs/Hair and Makeup Supervisor The Old Globe <a href="mailto:mwoodley@theoldglobe.org">mwoodley@theoldglobe.org</a>	Olga Maslova Costume Designer Krannert Center for the Performing Arts <a href="mailto:olgamaslov@gmail.com">olgamaslov@gmail.com</a>	Kellen Eason Wigs/Hair and Makeup Designer Sarasota Opera House <a href="mailto:kelleneason@gmail.com">kelleneason@gmail.com</a>
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